



In June of 2000 I proposed creating a Church logo. Local designer, Rick Mariani offered his expertise and generosity to make this possible. The June 2000 *Prevues* (newsletter) stated, “In developing a logo we want something that is contemporary yet contains something of our history and tradition.” After walking through the Church house, Rick and I became aware of a repeating ornament. It’s called a *quatrefoil*. This architectural feature is a four-lobe clover-like shape. It is displayed prominently outside in limestone over the Fairfield Avenue doors. It’s also found at the top of the Gethsemane window above the altar and in pendulum and wall sconce light fixtures in the Sanctuary. It appears again in wood over the small windows on each side of the interior Fairfield Avenue doors. The quatrefoil has sometimes been inferred to represent the four Gospels: Matthew, Mark, Luke, and John.

The four diamond-shaped quatrefoil represent the traditions (Christian, Congregational, Evangelical, and Reformed) that formed the United Church of Christ, its diversity of identity, orientation, body, mind, spirit, and Theology. The curvy edges indicate the church’s prophetic forward movement in service to Christ. Wing-like shapes allude to the presence and guidance of the Holy Spirit. At the top is the congregation’s nick name. At the center is the cross.

Twenty-two years later I asked Rick to update and colorize the logo. Thank you, Rick.

