

Palm Sunday

April 5, 2020



Common Worship shared by:

Christ Church, United Church of Christ Ft. Thomas, KY
First Presbyterian Church Ft. Thomas, KY
St. John United Church of Christ Bellevue, KY
St. John's United Church of Christ Newport, KY

Today's Worship Leaders:

Rev. Dr. Edward Goode, Christ Church
Rev. D. Houston Hall, St. John's Church Newport
Rev. Keith M. Haithcock, St. John Church Bellevue
Pam Rieke, First Presbyterian Church
Kelly Kuhnhein, Christ Church
Steve Milloy, St. John Church Bellevue
Melissa Stephens, St. John Church Bellevue
Max Gise, Christ Church
Talia Zoll, Christ Church
Toni Sheffar, Christ Church
Mark Behnken, St. John Church Bellevue
Dave and Erika Zeng, Frist Presbyterian Church



Order of Service

Gathering Music

Max Gise, guitar

Welcome

Keith M. Haithcock

Call to Worship

Melissa Stephens, D. Houston Hall, Edward Goode and Pam Rieke

One: This is the day of joyous welcome.

All: We welcome Christ with waving palm branches.

One: Our leader comes humbly, riding a donkey.

All: Blessed is the one who comes in God's name.

One: Jesus rides into the tumult of our times.

People still oppose the way of love.

Yet love prevails despite opposition.

All: Give thanks that God's steadfast love endures forever.

Open to us the gates of righteousness.

Let us unite together to worship in God's light.

Palm Procession

"All Glory, Laud, and Honor"

Dave Zeng, Trumpet, flugelhorn; and Erika Zeng, bassoon

Children's Time

Song, 214

"*Mantos y Ramos*" (Filled with Excitement)

Steve Milloy, piano

Mission Moment

Melissa Stephens

Scripture

Matthew 21.1-11

Edward Goode

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will

send them immediately." This took place to fulfill what had been spoken through the prophet, saying,

"Tell the daughter of Zion,
Look, your king is coming to you,
humble, and mounted on a donkey,
and on a colt, the foal of a donkey."

The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting,

"Hosanna to the Son of David!
Blessed is the one who comes in the name of the Lord!
Hosanna in the highest heaven!"

When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

Spiritual

Talia Zoll, soloist; Toni Sheffer, piano

"Ride On, King Jesus" -Arranged by Hal Johnson

Community Prayer and The Prayer of Jesus

D. Houston Hall

One: Praying together we say...

All: **Loving God, in whom is heaven,
may your name be honored everywhere.
May your kin-dom come.
May the desire of your heart for the world be done,
in us, by us and through us.
Give us the bread we need for each day.
Forgive us. Enable us to forgive others.
Keep us from all anxiety and fear.
For you reign in the power that comes from love
which is your glory forever and ever. Amen.**

Sermon

Keith M. Haithcock

Closing Song, 214 (Stanza 1 and refrain) “Filled with Excitement”

Benediction

Keith M. Haithcock

Postlude

Mark Behnken, organ

“The Royal Banners” -*James Mansfield*

Filmed at St. John United Church of Christ Bellevue, KY

Thank you to our administrative support:

Sherri Spaulding, Christ Church

Linda Schuster, St. John Church Bellevue

Kelli Taylor, St. John’s Newport

**Thanks to all our musicians and our technical director, film editor,
camera operator, etc.: Edward Goode**

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Call to Worship from *Taught By Love Worship Resources for Year A*, by Lavon Bayler © 1998 by United Church, adapted by Keith M. Haithcock; **The Prayer of Jesus**, the prayer that Jesus taught us is found in the Gospels of Matthew (6:9a-13) and Luke (11:2a-4). The words and phrasing of the prayer are not identical in the two gospels, which indicates gospel writers may have known different versions of the prayer or understood it as a model to use in prayer; **Matthew 21.1-11** *New Revised Standard Version of Holy Scripture*, © 1989 by The Division of Christian Education, National Council of Churches.

Mantos y Ramos

(Filled with Excitement)

Mat. 21:6-9; Luke 19:35-38; Mark 11:7; John 12:12-15

Unison

Rubén Ruiz Avila, 1972; alt. Transl. Gertrude C. Suppe, 1979, 1987; alt.

1 Man - tos y ra - mos es - par - cien - do va
 2 Co - mo en la en - tra - da a Je - ru - sa - lén,
 1 Filled with ex - cite - ment, all the hap - py throng
 2 As in that en - trance to Je - ru - sa - lem,

el pue - blo a - le - gre de Je - ru - sa - lén. A - llá a lo
 to - dos can - ta - mos a Je - sús el rey, al Crys - to
 spread cloaks and branches on the cit - y streets. There in the
 ho - san - nas we will sing to Je - sús Christ, To our Re -

le - jos se vis - lum - bra ya en un po - li - no al Sal - va -
 vi - vo que nos lla - ma hoy pa - ra se - guir - le con a -
 dis - tance they be - gin to see, there on a don - key, comes the
 deem - er who still calls to - day, asks us to fol - low with our

C *F* *Em*
Estrófilo (Refrain)
 dor Je - sús. Mien - tras mil vo - ces re - sue - nan por do - quier, ho -
 mor y fe. love and faith. From ev - ery cor - ner a thou - sand voic - es sing

san - na al que vie - nen el nom - bre de Dios. Con un a - lien - to de
 praise to the One who comes in the name of God. Our ac - cla - ma - tion breaks

gran ex - cla - ma - ción pro - rum - pen con voz trium - fal.
 forth in shouts of praise, our tri - um - phant song of joy:

“¡Ho - - san - na! ¡Ho - - san - na a Je - sús!”
 “¡Ho - - san - na, san - na, ho - - san - na a Je - sús!”
 “¡Ho - - san - na! ¡Ho - - san - na to Christ!”

“¡Ho - - san - na! ¡Ho - - san - na a Je - sús!”
 Ho - - san - na, ho - - san - na to Christ!”

Mexican church musician Rubén Ruiz Avila composed this hymn for the choir of the United Methodist Church in Covington, Virginia. It was first published in *Cantones de Fe y Compromiso* (1978) in the arrangement by Alvin Schumann.

Tune: HOSANNA 10.10.10.10, with refrain
 Rubén Ruiz Avila, 1972
 Arr. Alvin Schumann, 1979