

Third Sunday of Easter

April 26, 2020



Common Worship shared by:

Christ Church, United Church of Christ Ft. Thomas, KY
First Presbyterian Church Ft. Thomas, KY
St. John United Church of Christ Bellevue, KY
St. John's United Church of Christ Newport, KY

Today's Worship Leaders:

Rev. Dr. Edward Goode, Christ Church
Rev. D. Houston Hall, St. John's Church Newport
Rev. Keith M. Haithcock, St. John Church Bellevue
Pam Rieke, First Presbyterian Church

Order of Service

Prelude (Video)

“Children, We Have Met to Worship” arr. James Curnow
Dave Zeng, trumpet; Toni Sheffer, piano

Road to Emmaus video

Welcome

Pam Rieke

Mission Moment

Hymn

“Alleluia! Alleluia! Hearts to Heaven”
Talia Zoll, vocal; Max Gise, guitar; Toni Sheffer, piano

Time with the Children

Pam Rieke

Mission Moment

Special Music (Video)

“The Church’s One Foundation” arr. Dave Zeng
Jim Barton, keyboard, Erika Zeng, Bassoon, Dave Zeng, Trumpet/Flugelhorn

Luke 24:13-35

Rev. D. Houston Hall

Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. And he said to them, “What are you discussing with each other while you walk along?” They stood still, looking sad. Then one of them, whose name was Cleopas, answered him, “Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?” He asked them, “What things?” They replied, “The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the

people, and how our chief priests and leaders handed him over to be condemned to death and crucified him. But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him.” Then he said to them, “Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! Was it not necessary that the Messiah should suffer these things and then enter into his glory?” Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, “Stay with us, because it is almost evening and the day is now nearly over.” So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, “Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?” That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, “The Lord has risen indeed, and he has appeared to Simon!” Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

Sermon

Rev. Keith M. Haithcock

Mission Moment

Offertory

“Thine is the Glory”
Max Gise, guitar

G.F. Handel

Prayers of the People & Lord's Prayer Rev. Edward Goode

**Our Father, Who art in heaven, hallowed be Thy name.
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts,
as we forgive our debtors.
Lead us not into temptation; but deliver us from evil.
For Thine is the kingdom, the power, and the glory, forever. Amen.**

Closing Song “Jesus Rock of Ages” arr. Christy Nockels
Talia Zoll, vocal; Max Gise, guitar; Toni Sheffer, piano

Benediction Rev. Keith M. Haithcock

Postlude (Audio) “All Hail The Power Medley” arr. Jim Barton
Jim Barton - Keyboard

Filmed at First Presbyterian Church, Fort Thomas, KY

Thank you to our administrative support:
Sherri Spaulding, Christ Church Ft. Thomas
Erin Horton, First Presbyterian Church Ft. Thomas
Linda Schuster, St. John Church Bellevue
Kelli Taylor, St. John's Newport

Thanks to the musicians and Edward Goode film productions.

Alleluia! Alleluia! Hearts to Heaven

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*Christopher Wordsworth, 1872; alt.**Matt. 28:5-8; Rom. 5:21; 6:4-11; 1 Cor. 15:20-22*


1 Al - le - lu - ia! Al - le - lu - ia! Hearts to heaven and voic - es raise;
 2 Now the i - ron bars are bro - ken, Christ from death to life is born;
 3 Christ is ris - en, we are ris - en; shed up - on us heav - en - ly grace,
 4 Al - le - lu - ia! Al - le - lu - ia! Glo - ry to the God of joy;




Sing to God a hymn of glad - ness, sing to God a hymn of praise.
 Glo - rious life, and life im - mor - tal on this ho - ly Eas - ter morn;
 Rain and dew, and gleams of glo - ry from the bright - ness of your face;
 Al - le - lu - ia to the Sav - ior who came death's bonds to de - stroy;




Je - sus on the cross as Sav - ior for the world's sal - va - tion bled;
 Christ has tri - umphed, and we con - quer by God's lib - er - at - ing deed;
 That we, with our hearts in heav - en, here on earth may fruit - ful be,
 Al - le - lu - ia to the Spir - it, Fount of love and sanc - ti - ty;




But the cru - ci - fied Re - deem - er now is ris - en from the dead!
 Now the Christ with us a - bid - ing to e - ter - nal life shall lead.
 And by an - gel hands be gath - ered, and be yours e - ter - nal - ly.
 Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.



Christopher Wordsworth, gifted nephew of poet William Wordsworth, served the Church of England successively as canon at Westminster...

Tune: WEISSE FLAGGEN 8.7.8.7.D.
 Tochter Sion, Cologne, 1741
 Alternate tune: HYFRYDOL